

MUSIC 394 - ADVANCED CHORAL CONDUCTING - Spring 2018

MW 3-3:50 P.M.
NFAC 250

Lucinda Thayer
Office Hours: Tu,Th 2-3 and by appointment

Required materials:

Baton

Set of conducting exercises

Learning outcomes:

1. The student shall gain the technical tools to make their conducting more expressive.
2. The student will increase independence of hands, ear, eye, and voice.
3. The student will learn, and actively use, effective and sequential rehearsal techniques.

Expectations:

Please consider this class as you would your private voice lessons. Attendance is mandatory. It is assumed that you will prepare the weekly assignments **thoroughly**.

Each of you will meet with me for 5-8 minutes per week to do individual keyboard/conducting/singing coordination exercises.

Assessment: Each time that you conduct a piece in class, you will be video recorded. There will be an opportunity for you to reflect and assess yourself, and for everyone in the class to make supportive comments and suggestions on your work.

Midterm: This will consist of some technical exercises and a musical example. For this exam, everyone will conduct the same musical example. These exams will be scheduled **individually, outside of our normal class meeting time**.

Final: The final will consist of two parts:

- a. Performance on **Conducting Class Recital**. (Emphasis – conducting technique) **Wed., May 2 from 3-4:30 in NFAC221**
- b. Each of you will given a limited amount of time to rehearse a work with the Concert Choir, the Choral Union, or the Women's Choir during the last two weeks of classes. (Emphasis: rehearsal technique)

Percentages:

30% Midterm grade







30% Final project

40% Class attendance and evidence of preparation for class and individual sessions.

SCHEDULE

Midterm: Week of March 12

Final project: Last two weeks of classes TBA

<p>Week #1 Jan. 22 Introduction and Exploration</p>
<p>Week #2 Jan. 29 Brahms - Waldesnacht</p>
<p>Week #3 Feb. 5 Farmer – Fair Phyllis</p>
<p>Week #4 Feb. 12 Palestrina – Sicut Cervus</p>
<p>Week #5 Feb. 19 Haydn – the “Worm” recitative from The Creation. (midterm piece)</p>
<p>Week #6 Feb. 26 John Gardner – Tomorrow Shall be my Dancing Day</p>
<p>Week #7 March 5 MIDTERM REVIEW</p>
<p>Week #8 March 12 (Individualized midterms scheduled this week) Schumann - Zigeunerleben</p>
<p>Week #9 March 19 Casals – Nigra Sum</p>
<p>SPRING BREAK      </p>
<p>Week #10 April 2 Stravinsky – Excerpt from “Les Noces”</p>
<p>Week #11 April 9 Clausen – Set Me as a Seal</p>
<p>Week #12 April 16 Brian Tate – Gate, Gate</p>
<p>Week #13 April 23 Daley – In Remembrance</p>
<p>Week #14 April 30</p>
<p>Week #15 May 7</p>

